Matthew Moore

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Education

2009	Master of Fine Arts in Photography, Ernest G. Welch School of Art and Design,
	Georgia State University, Atlanta, GA
2000	Bachelor of Fine Arts in Photography, Center for Creative Studies, Detroit, MI

Solo Exhibitions

- 2022 Post-Socialist Landscapes, Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT
 2022 Post-Socialist Landscapes, Blue Sky Gallery, Portland, OR
- 2019 Post-Socialist Landscapes, Academy Art Museum, Easton, MD
- 2018 Terra Incognita, Adkins Arboretum, Ridgely, MD
- 2014 East/West, Arlington Art Center, Arlington, VA
- 2014 *East/West*, Galerie Atelier Sin, Telc, Czech Republic
- 2005 Michigan Avenue, A Photographic Road Trip from Detroit to Chicago, Focus: Hope Gallery, Detroit, MI
- 2004 Michigan Avenue, Coldwater City Hall, Coldwater, MI
- 2004 Michigan Avenue, Downriver Council for the Arts Gallery, Taylor, MI

Selected Two Person & Group Exhibitions

2020	2021 Flat File Exhibition, Institute of Contemporary Art Baltimore, Baltimore, MD
2020	New Photography II, Academy Art Museum, Easton, MD
2019	On Water, Salisbury University Downtown Art Gallery, Salisbury, MD
2019	Inter/Section, Rotterdam Photo Festival, Rotterdam, the Netherlands
2019	Terra Incognita, Joshua Tree Art Gallery, Joshua Tree, CA
2018	Amplify: Gideon Bok & Matthew Moore, Exeter Gallery, Baltimore, MD
2018	New Dimensions: Works from the Anne Arundel Community College Visual
	Arts Faculty, The Mitchell Gallery, Annapolis, MD
2017	Seascapes, Kaunas Photo Festival, Kaunas, Lithuania
2017	Exposures, Anjo City Center, Aichi, Japan
2017	Seeing with Animals, Eastern Kentucky University, Richmond, KY
2016	Small Victories, School 33 Art Center, Baltimore, MD
2016	Vantage Point, The Park School of Baltimore, Baltimore, MD
2016	Art Now: Photography, Ann Arbor Art Center, Ann Arbor, MI
2015	Wheaton Biennial, Photography Beyond the Frame, Beard & Weil Galleries,
	Wheaton College, Norton, MA

2015 Analogous, Chaney Gallery, Mar	ryland Hall for Creative Arts, Annapolis, MD
2014 Looking Up/Looking Down: Land	dscape Photography by the Photo Faculty at
AACC, Chaney Gallery, Marylan	d Hall for the Creative Arts, Annapolis, MD
2013 <i>100 at 100</i> , The Ernest G. Welch	n School of Art & Design Gallery, Atlanta, GA
2013 In House, Chaney Gallery, Maryl	land Hall for the Creative Arts, Annapolis, MD
2012 Upheaval, The Target Gallery, To	orpedo Factory Art Center, Alexandria, VA
2012 Image & Imagination, The Mitch	nell Gallery, St John's College, Annapolis, MD
2011 Lindsay McCulloch and Matthew	v Moore: Recent Work, Cade Center for Fine
Arts Gallery, Anne Arundel Com	imunity College, Arnold, MD
2010 Obscura. Eyedrum Gallery, Atlar	nta, GA
2010 1/1000 sq/ft. Dugg Dugg at NC	music factory, Charlotte, NC
2008 Seeing and Knowing. Columbus	s State University, Columbus, GA
2008 Le Flash: An Ambient Evening o	of Experimental Vision, Atlanta, GA
2008 Andres Serrano Picks Detroit. Ce	enter Galleries, Detroit MI
2008 On the Verge, Rialto Center for	the Arts, Atlanta, GA
2007 Baseball as Art. Detroit Artists N	1arket, Detroit, MI
2005 Summer Group Exhibition. Distri	ict Arts Gallery, Birmingham, MI
2004 Double Vision. District Arts Galle	ery, Birmingham, MI
2003 Czech Press Photo Exhibition. C	ity Hall of Prague, Prague, Czech Republic
2002 Twelve Candidates for the Gran	t of Prague Exhibition. Josef Sudek House of
Photography, Prague, Czech Rej	public

Grants & Awards

Creative Artist Grant Awardee for June 2022, Maryland State Arts Council
Critical Mass Finalist
Maryland State Arts Council Individual Artist Award
Excellence in Photography Award, Members Exhibition, Academy Art
Museum, Easton, MD
3 rd Place Award, Art Now: Photography, Ann Arbor Art Center, Ann Arbor, MI,
Juror: Millee Tibbs
Maryland State Arts Council Individual Artist Award
Juried Student Exhibition Photography Award, Ernest G. Welch School of Art
and Design, Georgia State University, Atlanta, GA
${\it Ernest}\ G.\ Welch\ Graduate\ Photography\ Award,\ Ernest\ G.\ Welch\ School\ of\ Art$
and Design, Georgia State University, Atlanta, GA
Chandler Award, Ernest G. Welch School of Art and Design, Georgia State
University, Atlanta, GA
Silver Medal Winner, Best Photo Essay 2004-2005, City and Regional
Magazine Awards, "A Tale of Two Cities", Publisher: Hour Detroit Magazine,
Detroit, MI
Emerging Artist of the Year, Downriver Council for the Arts, Taylor, MI

Residencies

2016	Artist-in-Residence, Joshua Tree Highlands Artist-in-Residence Program,
	Joshua Tree, CA
2015-12	Artist-in-Residence, Maryland Hall for the Creative Arts, Annapolis, MD
2014	Artist-in-Residence, Vilnius Academy of Arts' Nida Art Colony, Neringa,
	Lithuania

Collections

Academy Art Museum, Easton, MD Salisbury University, Salisbury, MD

Speaking Engagements & Visiting Artist Workshops

2022	Public Lecture, Wende Museum, Los Angeles, CA
2020	Public Lecture & Senior Seminar Critiques, Washington College, Chestertown,
	Maryland
2019	Workshop on Negative Scanning & Advanced Inkjet Printing, Salisbury
	University, Salisbury, MD
2018	Panel Discussion, "The Future," SPE Mid Atlantic, Tyler School of the Arts,
	Philadelphia, PA
2018	Junior Seminar Critiques, Maryland Institute College of Art, Baltimore, MD
2015	Public Lecture, College of Southern Maryland, La Plata, MD
2010	Public Lecture, Prague College, Prague, Czech Republic
2009	Public Lecture, Jan Evangelista Purkyne University, School of Art and Design,
	Usti Nad Labem, Czech Republic
2007	Senior Seminar Critiques, College for Creative Studies, Detroit, MI

Selected Print Publications

2019	Contributor, Time Magazine, "The Monk Who Taught the World Mindfulness
	Awaits the End of His Life", February 2019
2012	Contributor, Cancer Today Magazine, Philadelphia, PA
2011	Contributor, Detroitland, Wayne State University Press
2010	Contributor, Boneyards, Detroit Under Ground, Wayne State University Press
2008	Featured Artist, Re\constructing Atlanta: a contemporary continuum, Ernest G.
	Welch School of Art and Design Gallery, Atlanta, GA
2008	Contributor, Mass Appeal Magazine, New York, NY
2008-02	Contributor, Hour Detroit Magazine, Detroit, MI
2007	Contributor, XXL Magazine, New York, NY

2006	Featured Artist, GSU Review, Fall/Winter 2006, Georgia State University,
	Atlanta, GA
2000	Featured Artist, American Photo on Campus Magazine, April 2000

Selected Online Publications

2022	Muse Magazine, Exhibition Review, Post-Socialist Landscapes, May 24 th , 2022
2021	The Daily Mail, "Spooky Stalins and Lonesome Lenins," August 4 th , 2021
2021	Atlas Obscura, "Meet the Photographer Hunting for the Scars of Soviet Rule,"
	January, 6 th , 2021
2020	Deep Baltic, "Absences and Reminders: Searching for Soviet Statues in the
	Baltics," July 14th, 2020
2020	<i>Lenscratch,</i> History Based Landscapes, June 1 st , 2020
2017	Lenscratch, The States Project: Maryland, March 18 th , 2017
2017	Muybridge's Horse February 8 th , 2017
2011	The Sustainability Review, Issue Four, Volume Two. Arizona State University,
	Tempe, AZ

Curatorial Projects

Parallax Effect: Shifting Perspectives on the Climate Crisis, Cade Center for
Fine Arts, Arnold, MD
Guest Editor, <i>Lenscratch,</i> History Based Landscapes, June 2 nd – June 5 th , 2020
Paper & Light: Photographic Perspectives by Three Regional Educators, Cade
Center for Fine Arts, Arnold, MD

Professional & Academic Experience

Present-19	Tenured Associate Professor and Coordinator of Photography, Anne Arundel
	Community College, Arnold, MD
2019-16	Associate Professor and Chair of Visual Arts, Anne Arundel Community
	College, Arnold, MD
2016-13	Assistant Professor and Coordinator of the Photography Program, Anne
	Arundel Community College, Arnold, MD
2013-10	Photography Instructor and Coordinator of the Photography Program, Anne
	Arundel Community College, Arnold, MD
2010-02	Freelance editorial photographer with clients including, Hour Detroit
	Magazine, XXL, Mass Appeal, and others
2009	Adjunct Photography Professor, Georgia State University, Atlanta, GA
2008-07	Graduate Assistant Photography Instructor, Georgia State University, Atlanta,
	GA
2007-06	Photography Studio Manager, Georgia State University, Atlanta, GA

- 2006-05 Adjunct Photography Professor, Henry Ford Community College, Dearborn, MI
- 2005-02 Mentor, *Focus on the Mission*, A photography workshop for Metro Detroit high school students at Focus:hope, Detroit, MI
- 2002-00 Assistant to the Jury, Czech Press Photo, Prague, Czech Republic